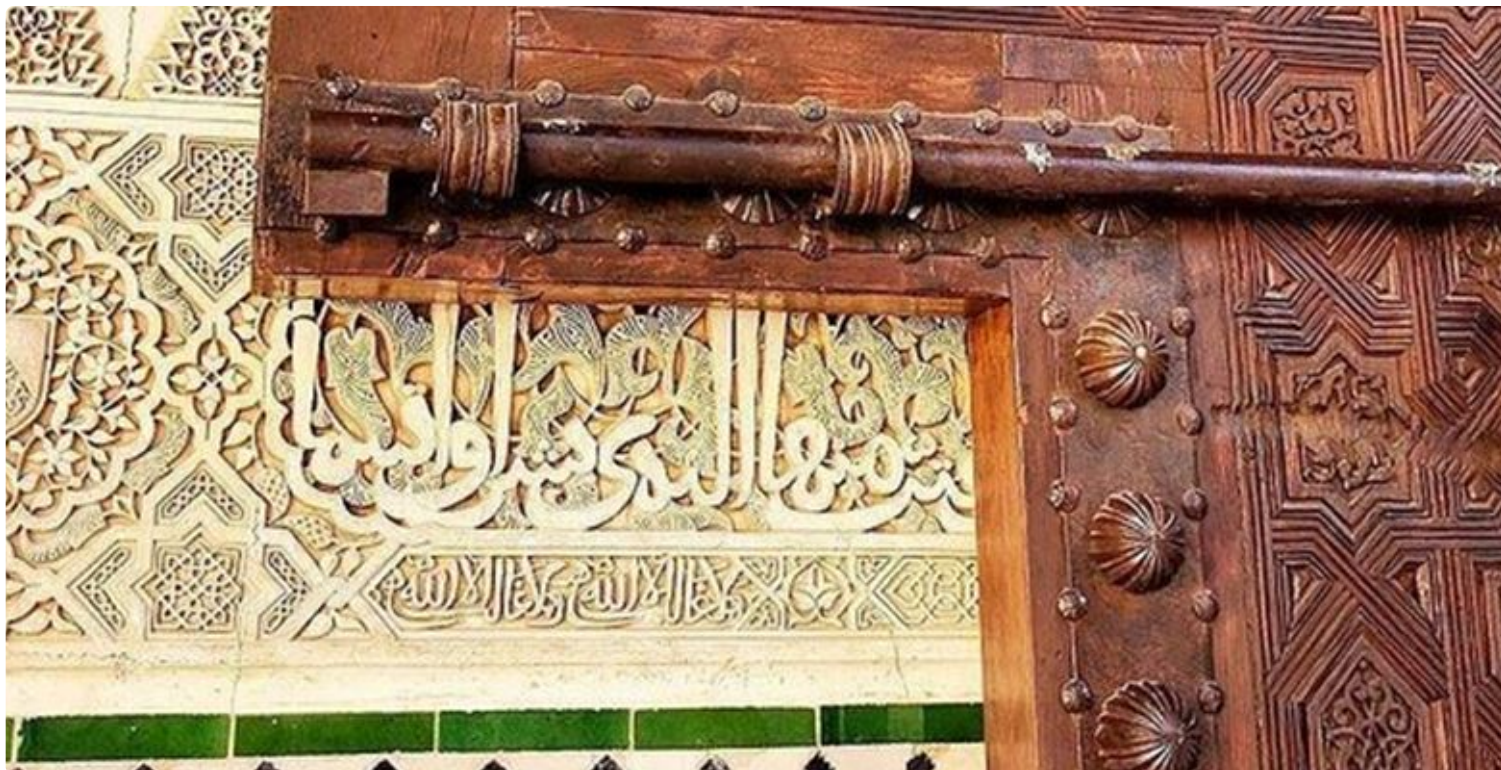




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Cultural tour: art and history in Al-Andalus

From 350€ per person

You will like

- Discover the bewitching art of Al-Andalus
- Visits to Seville, Granada and Cordoba (UNESCO), the source of Andalusia's cultural influence
- An expert guide in Art History throughout the course (English, Arabic, French or Spanish)

The trip in summary

We are trying with this trip to taste the sounds of a world whose word is an integral part of the constructive idea of its temples and palaces. We will approach the universe of the Sevillian king Al Mutamid and to those who before him, left in Seville traces so deep that they are still today essential visits to the capital of Andalusia.

Cordoba will teach us what the beginnings, the glory and the fall of the Umayyads were, and in Granada, we will stroll along this reverie of water, gardens and stone that is the Alhambra.

Trip Summary



Day 1

Day 1 - flight to Seville



Day 2

Day 2 - Cordoba - Granada (200 km)



Day 3

Day 3 - Granada - Seville (250km)

Day 1



Day 1 - flight to Seville

See you in Seville. Road to Cordoba

We begin our journey with the most significant work of Islamic art in Andalusia, as we enter the Umayyad Caliphate by the terraces of Medinat Azahara. Arab chroniclers say that the Caliph wishing to see his works cross the centuries founded at the foot of the mountain Yebel al-arus, in the Sierra of Cordoba, a city filled with palaces and gardens which would be the seat of his court. He gave him the name of Zahara, one of his most beautiful wives. On the main door, he placed a statue in perpetual homage to his beautiful.

Work began in the year 325 AH (Christian year 936) and lasted 25 years. Victim of political neglect, the Medina Azahara was destroyed only 74 years later. Through its ruins, and thanks to the excavation and restoration work that began in 1910, we can approach this moment of splendor of the Caliphate.

After lunch, we will discover the authentic district of "Juederia", contemporary with the Caliphate. To end this day in the city that illuminated Europe in the Middle Ages, go to the Pardon Gate of the Mosque-Cathedral for a night visit of the temple. It was from here that a new style emerged, known today as the art of the Caliphate of Cordoba; a meeting between East and West. The night visit of the Mosque-Cathedral impresses with its light and sound games which immerse the visitor in a timeless world: the world of the spirituality of the peoples who wove the history of a building invaded by the mysteries of the soul of Cordoba.

The day ends with a relaxing session The Arabian Nights at Hammam Al-Andalus; bath and relaxing massage with dinner

Night at the Balcon de Cordoba hotel or Similar 4****



Day 2



Day 2 - Cordoba - Granada (200 km)

We will visit the Alhambra Palace where we will discover the art of a besieged kingdom, with an unstable existence. At that time, Al-Andalus did not need to shine luxury materials; the fine columns, the delicate and exuberant decorations in stucco and the Arabic calligraphy which continues today to whisper us poems centuries old, are luxury in themselves.

In 1492, Boabdil, delivered Granada to the Catholic Monarchs thus ending the history of the kingdom of Al-Andalus. But as we will see during this trip, these seven centuries remain indelibly present in Andalusia.

Lunch and visit to the Arab baths and the Aljibe del Rey. At the end of the day, free time to visit the Alcaiceria, the old Grand Bazaar of Islamic Granada and the Albaicin district.

Show of Flamenco or Arab Sufi Music

Overnight at the Casa Capitel Nazari hotel or Similar 4****



Day 3



Day 3 - Granada - Seville (250km)

The morning is spent visiting the remains of the Umayyad Mosque of Abu Abbas which today is part of the Church of El Salvador. We will walk through the alleys of the Sevillian center to visit the remains of the Almohad Mosque; today the Cathedral of Santa Maria is built there, converted into the largest Gothic cathedral in Christendom. We will go up to visit its bell tower, the emblematic Giralda, which stands on the minaret of the Aljama mosque in Ishbiliya. This preserved minaret undoubtedly constitutes the apogee of the architectural tradition of al-Andalus.

After the meal, we will visit the Alcazar of the Christian Kings, a real stone palimpsest on which the traces of the passage of Muslims on the peninsula still appear. The Palace of Pedro I is the most beautiful example of Mudéjar art, the last echo of the Islamic master builders in Andalusia. We will finish with a panoramic visit with the Torre Del Oro, the Gardens of La Buahira and the remains of the Arab wall.

1 hour Islamic pottery workshop, with meters

Dinner and overnight in Seville

